Classic Poetry Series

Sant Tukaram

- poems -

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Sant Tukaram (1608 - 1650)

Sant Tukaram (Hindi: $\Box\Box\Box\Box\Box\Box\Box\Box\Box\Box\Box)$ was a prominent Varkari Sant (Saint) and spiritual poet during a Bhakti movement in India.

Birth and Early Life

Tukaram was born in the small village of Dehu in the West Indian state of Maharashtra to Bolhoba and Kanakai a couple belonging to the lower Sudra class. His real name is Tukaram Vhilhoba Aambe. Rather, in accord with another tradition in India of assigning the epithet "sant" ($\square\square\square$) to persons regarded as thoroughly saintly, Tukaram is commonly known in Maharashtra as Sant Tukaram ($\square\square\square\square\square\square\square\square\square$). He is known as Bhakta Tukaram to southern Indian people. He had two other brothers. Despite their lower class status the family was well to do and enjoyed good social standing in the village. Tukaram's troubles started with the illness of his father, due to which he had to start supporting his family at the tender age of thirteen. Shortly thereafter, both his parents died. Tukaram's problems only mounted; death of his family members and economic hardship seemed to plague him.

Scholars assign various birth years to Sant Tukaram: 1577, 1598, 1608 and 1609 CE. The year of Sant Tukaram's death -1650 CE- is much more certain.

Family Life

Tukaram was married twice, his first wife Rakhumabai died in 1602 in her early youthdue to starvation during a famine, his second wife Jijabai or Avali as she was called, was much younger than his first had been and had little patience with his devotion and for God and she nagged him continuously. Sant Tukaram and his second wife, Jijabai had three sons: Santu or Mahādev, Vithobā, and Nārāyan.

Spiritual Life and Poetry

Sant Tukaram was initiated without any intermediaries as the other saints usually were. He dreamt that he was initiated by the Lord Hari himself dressed as a Brahman.

Tukaram continuously sang the praises of the Lord, he sang it in the form of abhangs which he wrote. These were in his mother tongue Marathi. The abhangs express his feelings and philosophical outlook. During his 41 years, Tukaram composed over 5,000 abhangs. Many of them speak of events in his life, which make them somewhat autobiographical. Yet, they are focused on God, Pandurang, and not Tukaram. His abhangs became very popular

with the masses of common people. It was this very popularity that caused the religious establishment (the high caste Brahmins) to hate and persecute Tukaram. as, he was causing them to lose their power over the people.

There are many miracles attributed to Tukaram.

Abhangs (A Short Collection)

I was sleeping when Namdeo and Vitthal Stepped into my dream. 'Your job is to make poems. Stop wasting time,' Namdeo said. Vitthal gave me the measure and gently aroused me from a dream inside a dream. Namdeo vowed to write one billion poems. 'Tuka, all the unwritten ones are your responsibility.'

To repeat Your name is to string pearls together.
The pleasure in your manifested form is always new.
I have ceased to desire the unembodied God.
Your worshippers do not seek liberation.
With You, it is still possible to give and to receive.
What use is the place where a dish sat when it is taken away?
Tuka says, 'Give me the gift of freedom from fear.
After all, O Lord who pervades the world, I have given the world You.'

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Without a worshipper, how can God assume a form and accept service?
The one makes the other beautiful, as a gold setting shows off a jewel.
Who but God can make the worshipper free from desires?
Tuka says, 'They are drawn to each other like mother and child.'

I am not starved for want of food, but it is Janardana who deserves my reverence. I have looked on God as one who sees everything, on bright and dark days, alike. God is like a father with his child, who both feels and gives pleasure at the same time. Good acts and bad acts vanish. Tuka says, 'God's glory alone is left.'

This is why I have left my house and gone to the forest. My love will be spoiled by the evil eye. I will lose my love for Him. I will not listen to this doctrine of unity. Tuka says, 'This doctrine that God and I are one is false. I will not let it interfere with me.'

Just beyond us we see that purple luster - how glorious!
With His noble crown of peacock feathers stitched together.
As you look upon Him, fever and illusion vanish
Adore then the Prince of the Yadavas, the Lord of Yogis.
He who filled with passion the sixteen thousand royal damsels,
Fair Creatures, divine maidens.
He stands upon the river bank with the luster of one million moons.
It is fastened in jewels on His neck
And merges into the luster of His form.

This God who bears the wheel is the chief of the Yadavas. Him the thirty three crores of demigods adore.

The demons tremble before Him.
His dark blue countenance destroys sin.
How fair are His feet with saffron stained!
How fortunate is the brick that is grasped by His feet!
The very thought of Him makes fire cool.
Therefore embrace Him with experience of your own.
The sages, as they see His face, contemplate Him in the spirit,
The Father of the World stands before them in bodily shape.
Tuka is frenzied after Him; His purple form ravages the mind

If men are habitations of God, we should fall at their feet But we should leave alone their habits and goals. Fire is good to drive away cold But you must not tie it up And carry it around in a cloth. Tuka says, 'A scorpion or a snake is a habitation of Narayana; You may worship Him from afar, but you must not touch Him.'

All Blest Are They

All blest are they whose heart with pity grows. Who left Vaikuntha.their home,to serve mankind; Who slight their person's needs (it is not myth) Whose hearts are broad; Whose lips with honey flow.

All men to me are god-like Gods!

All men to me are god-like Gods! My eyes no longer see vice or fault.

Life on this suffering earth is now endless delight; the heart at rest, full, overflowing.

In the mirror, the face and its reflection -they watch each other; different, but one.

And, when the stream pours into the ocean... no more stream!

Alone At Your Feet

Consider me yours; for I worship You, Lord. In the company of saints, my spirit soared.

Now I need nothing. My thoughts are of You. My faith is complete. My devotion is true.

Distractions are many. Friends say, 'Grab this world.' They love worthless things and call them their pearls.

Now I can see those people are clowns, since death sets a trap and they just fall down.

Here I sit alone at your feet. Give me your patience to become complete.

To my old friends I will not respond; for You are the one of whom I am fond.

If I deal with the world for advantage or gain, the saints will laugh; They'll know I'm insane.

But if I give You faith, forevermore, I'll sit with the heroes of ancient lore.

Argue no more about it

Argue no more about it, Man's crude and foolish mind, and that alone, Hath taught this tale of many gods:

It is a lie:

For God is One, One only:

And unto Him, The One, My soul shall sing her praise.

Can water drink itself?

Can water drink itself?
Can a tree taste its own fruit?
The worshiper of God must
remain distinct from Him.

Only thus will he come to know God's joyful love.
But if he were to say that God and he are one, that joy and love would vanish instantly.

Children Dressed In Tatters

We're sorry!
We have no manners!
But ...
We're your children and you're our Mom!

Send us food on golden platters. Give us love amidst life's storms.

If our faith is less-than-perfect, do not notice; We are yours!

Errant children, dressed in tatters, Tuka says, You can't ignore.

First He looked confused

then he started smiling, then he even danced.

I kept at it: now he doesn't even bite.

I am wondering if this might work on people?

How Could a Lover Fall?

What could have caused your grip to weaken that allowed creation to be?

How could a lover fall to his death from the arms of infinite strength?

How active you are in the mind sustaining such a great wall that the sun can cast a frightening shadow the world believes.

No one has ever really known sadness. No real God would ever allow pain.

How then can a heart feel it is broken and in need If we are held in the arms of infinite compassion and strength?

The mirror you (God) stand before - we need to gaze into it also.

That name you called Beloved as I fell from your lips - I suffer

because I did not quite hear it;

so tell me again dear One so clear:

I am you.

I speak yet am I silent

I speak, Yet am I silent: I am dead, Yet do I live: I am in the world, Yet do I dwell beyond the world:

I have surrendered all things, yet am I rich and joyful:

I am lonely Yet am I not alone:

I am not what I seem to be: If you would know what I am Ask Him, my Lord.

If Men

If men are habitations of God, we should fall at their feet But we should leave alone their habits and goals. Fire is good to drive away cold But you must not tie it up And carry it around in a cloth. Tuka says, 'A scorpion or a snake is a habitation of Narayana; You may worship Him from afar, but you must not touch Him.'

If Only you would

If Only you would Give me refuge O Lord To stay at your feet In a line of saints.

I've already left behind The world I loved. Don't stand still: It's your move now.

My caste is low; My origins humble. A little help from you Will go a long way.

Thanks to Namdeo You visited me In a dream that left me Poetry.

In Me Thou Livest

Take, Lord, unto Thyself My sense of self; and let it vanish utterly.

Take, Lord, my life, Live Thou my life through me.

I live no longer, Lord, But in me now Thou livest.

Aye, between Thee and me, my God, There is no longer room for "I" and "mine."

Mother God

Mother-God, Set me within the safe defences of Thy pity:

In ignorance and folly I have wasted all my days, My soul is base:

Thy gift of life is squandered, My latest days go fleeting by, And fear grips hard upon me:

Far have I travelled, Yet little fruit have I of all my wandering:

I have forgotten Thee, Forgive me, save me Show me Thy love, And set me close by Thee, sure fenced from fear and doubt.

Name of God

He who utters the Name of God while walking gets the merit of a sacrifice at every step His body becomes a place of pilgrimage. He who repeats God's Name while working always finds perfect peace. He who utters the Name of God while eating gets the merit of a fast even though he has taken his meals. Even if one were to give in charity the whole world encircled by the seas it would not equal the merit of repeating the Name, By the power of the Name one will know what cannot be known, One will see what cannot be seen, One will speak what cannot be spoken, One will meet what cannot be met. Tuka says. Incalculable is the gain that comes

From repeating the Name of God.

None See Me Off

None see me off. Let those go home who will Receive this blessing from a loosing heart Let righteous deed secure you all good weal Ye brought me up and gave me to one who will not give you cause for anxious thoughts I must now walk with my dear Lord of Life Whom have I followed with inborn love. If your love for me I give free scope 'T will cause delay.Be calm, allay your grief who take each other by the hand secure full purpose of this life - as Laws assert we part for good; reserve for talk the past.

Smaller than the smallest atom

Smaller than the smallest atom, All embracing as the heavens, Tuka views the world objective - Name and form as all delusion - Realising its true nature Serpent like, he drops his cover, Far is left the triple range, Which the soul has just passed o'er Light the jar of dull clay brightens! Shining in that light doth Tuka Live on earth to serve the mankind.

The Chief of the Yadavas

Just beyond us we see that purple luster - how glorious! With His noble crown of peacock feathers stitched together. As you look upon Him, fever and illusion vanish Adore then the Prince of the Yadavas, the Lord of Yogis. He who filled with passion the sixteen thousand royal damsels, Fair Creatures, divine maidens. He stands upon the river bank with the luster of one million moons. It is fastened in jewels on His neck And merges into the luster of His form.

This God who bears the wheel is the chief of the Yadavas. Him the thirty three crores of demigods adore. The demons tremble before Him. His dark blue countenance destroys sin. How fair are His feet with saffron stained! How fortunate is the brick that is grasped by His feet! The very thought of Him makes fire cool. Therefore embrace Him with experience of your own. The sages, as they see His face, contemplate Him in the spirit, The Father of the World stands before them in bodily shape. Tuka is frenzied after Him; His purple form ravages the mind.

The Price?

If you treat the opposite sex with reverence will you pay a price?
If you stop your fault-finding and covetous ways will your earnings not suffice?

If you sit in prayer and meditation will it cost a living wage?
If you trust the words of realized souls will your boss forget your pay?

Is it a burden to pursue wisdom?
Do you fear the price it brings?
Tuka says,
Fools worry about the little stuff.
Don't they know? God brings everything!

Thou art more kind than mother dear

Thou art more kind than mother dear, More soothing than the rays of moon Thy love an ever flowing tide, Sinks deeper than a common stream I know of none that equals Thee - Thou best of all immortal Gods I wave my name above Thy head, And part it at thy holy feet. Ah! Sweeter than sweetest things, And mightier than all the elements, Thou rulest O'er the Universe, And seest that it goes all right, In silence do I lay my head upon thy feet, and pray 'Forgive'

To arrange words

To arrange words
In some order
Is not the same thing
As the inner poise
That's poetry.

The truth of poetry Is the truth Of being. It's an experience Of truth.

No ornaments Survive A crucible. Fire reveals Only molten Gold.

Says Tuka We are here To reveal. We do not waste Words.

When I lose Myself

When thus I lose myself in Thee, my God, Then do I see, and know, That all Thy universe reveals Thy beauty, All living beings, and all lifeless things, Exist through Thee.

This whole vast world is but the form In which Thous showest us Thyself, Is but the voice In which Thyself Thou speakest unto us.

What need of words? Come, Master, come, And fill me wholly with Thyself.

Where does one begin with you?

Where does one begin with you? O Lord, you have no opening line It's so hard to get you started.

Everything I tried went wrong. You've used up all my faculties.

What I just said vanished in the sky And I've fallen on the ground again.

Says Tuka my mind is stunned: I can't find a word to say.